

Demoscene Concerto

1.1 Terminal Point

Originally AY-music for the ZX-Spectrum,
part of the "Piece of Cake" oldschool demo,
released on the 13th of September 2025
at T0AD 2025 Demoparty, Szekszárd, Hungary.

Kaszi75

The musical score is arranged in three systems, each with multiple staves. The first system (measures 1-4) features a Drum Kit and Tuba. The Drum Kit part starts with a rest, followed by a series of eighth and sixteenth notes, with a *ff* dynamic marking. The Tuba part plays a rhythmic pattern of eighth notes. The second system (measures 5-8) includes Drum Kit, Piano, and Tuba. The Drum Kit continues with a complex pattern of eighth and sixteenth notes. The Piano part enters with a melody of eighth notes, marked *mp*. The Tuba continues its rhythmic pattern. The third system (measures 9-12) adds a Viola to the ensemble. The Viola plays a melodic line with a *mf* dynamic, featuring a slur over measures 10 and 11. The Drum Kit, Piano, and Tuba continue their respective parts.

12

Viola

Drum Kit

Piano

Tuba

15

Viola

Drum Kit

Piano

Tuba

17

Viola

Drum Kit

Piano

Tuba

ppp >

ff

ppp >

Demoscene Concerto

1.2 Alien Dance

Originally two-part beeper music for the ZX-Spectrum,
part of the "DemonStression" oldscool demo,
released on the 10th of September 2022
at Function demoparty, Budapest, Hungary.

Kaszi75

$\text{♩} = 200$

Piano

f

5

Piano

9

Piano

13

Piano

17

Piano

21

Piano

25

Piano

f

29

Piano

f

33

Piano

35

Piano

37

Piano

f

38

Piano

43

Piano

pp

Demoscene Concerto

1.3 Xorrow

Originally AY-music for the ZX-Spectrum,
title music of the "Xorrow" oldscool demo,
released on the 15th of July 2023
at Árok demoparty, Ajka, Hungary.

Kaszi75

[illegible]

21

Flute

Cello 1

Cello 2

25

Flute

Cello 1

Cello 2

29

Flute

Cello 1

Cello 2

33

Flute

Cello 1

Cello 2

37

Flute

Cello 1

Cello 2

41

Flute

Cello 1

Cello 2

45

Flute

Cello 1

Cello 2

49

Flute

Cello 1

Cello 2

53

Flute

Cello 1

Cello 2

Demoscene Concerto

1.4 Grey Heron

Originally AY-music for the ZX-Spectrum,
title music of the "Nothing Special" oldschool demo,
released on the 20th of April 2025
at Revision demoparty, Saarbrücken, Germany.

Kaszi75

Soprano Saxophone

Baritone Saxophone

Bass Guitar



3

S. Sax.

Bar. Sax.

B. Guit.



5

S. Sax.

Bar. Sax.

B. Guit.



7

S. Sax.

Bar. Sax.

B. Guit.



9

S. Sax.

Bar. Sax.

B. Guit.

11

S. Sax.

Bar. Sax.

B. Guit.

13

S. Sax.

Bar. Sax.

B. Guit.

15

S. Sax.

Bar. Sax.

B. Guit.

17

S. Sax.

Bar. Sax.

B. Guit.

21

S. Sax.

Bar. Sax.

B. Guit.

25

S. Sax.

Bar. Sax.

B. Guit.

29

S. Sax.

Bar. Sax.

B. Guit.

33

S. Sax.

Bar. Sax.

B. Guit.

Demoscene Concerto

1.5 Wave

Originally AY-music for the ZX-Spectrum,
title music of the "Wave" oldschool demo,
released on the 13th of May 2023
at QBparty, Süllysáp, Hungary.

Kaszi75

$\text{♩} = 200$

The musical score is arranged in three systems, each containing staves for Oboe, Harp, and Tuba. Measure 1 (system 1) features a tempo marking of quarter note = 200. The Oboe staff is in treble clef with a 16/8 time signature. The Harp and Tuba staves are in treble and bass clefs respectively, with a 7+9/8 time signature. The Harp and Tuba parts begin with a forte (f) dynamic. Measures 2-3 (system 2) show the Oboe playing a half note, the Harp a sustained chord, and the Tuba a rhythmic pattern. Measures 4-5 (system 3) continue the instrumental textures. Measures 6-7 (system 4) show the Oboe and Harp holding sustained notes while the Tuba continues its rhythmic accompaniment.

9

A musical score for three instruments: Oboe, Harp, and Tuba. The Oboe part is written on a single staff with a treble clef, featuring eighth notes and a descending scale. The Harp part is also on a single staff with a treble clef, consisting of sustained chords held by long horizontal lines. The Tuba part uses a bass clef and shows a sequence of eighth notes across two staves.

11

Oboe: Treble clef, 2/4 time. Measures 1-4: A4 (half), B4 (quarter), C#4 (quarter), B4 (quarter), A4 (half). Measures 5-8: G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Harp: Treble clef. Measures 1-4: Octave pedal (8:) on C4 (half). Measures 5-8: Octave pedal (8:) on C4 (half).

Tuba: Bass clef. Measures 1-4: C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measures 5-8: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

13

Oboe
 Harp
 Tuba

15

A musical score for three instruments: Oboe, Harp, and Tuba. The Oboe part features a melodic line with a long note followed by a series of eighth notes. The Harp part consists of sustained chords held across measures. The Tuba part provides a rhythmic accompaniment with a sequence of eighth notes. The score is presented in a clean, black-and-white format with standard musical notation.

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1.6 Happy Choral

Originally AY-music for the ZX-Spectrum,
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Kaszi75

Harmonium

The first system of music for the Harmonium instrument. It consists of four measures in 4/4 time, with a key signature of one flat (Bb). The melody is played in the right hand, and the left hand provides a simple harmonic accompaniment. The first three measures are identical, and the fourth measure concludes the phrase with a final chord.

5

Harm.

The second system of music for the Harmonium instrument, starting at measure 5. It continues the melody and accompaniment from the first system. The first three measures are identical to the first system, and the fourth measure concludes the phrase with a final chord.

9

Harm.

The third system of music for the Harmonium instrument, starting at measure 9. It continues the melody and accompaniment from the previous systems. The first three measures are identical to the first system, and the fourth measure concludes the phrase with a final chord.